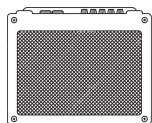


ONDRA



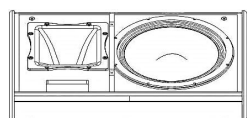
12. Guitar 1



14. Keys 1

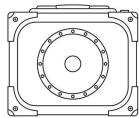


17. Vocal 1



Monitor - AUX 1

JURA



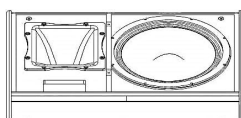
11. Bass



15.-16. Keys 2



18. Vocal 2



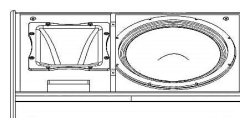
Monitor - AUX 2

MARTIN

Inear - AUX 4



19. Vocal 3

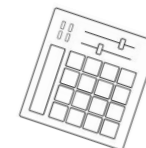


Monitor - AUX 3

13. Guitar 2

ALEŠ

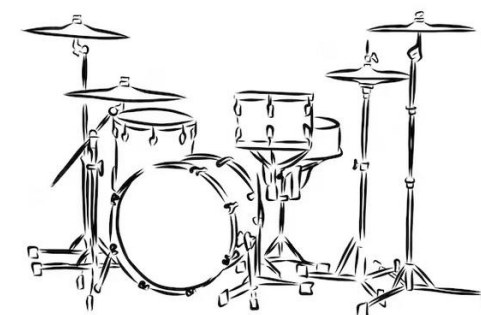
Inear - AUX 5



10. PAD



20. Vocal 4



01.-09. Bicí & Perkuse

Input

list:

- | | | |
|---------------------|--------------------|-----------------------|
| 01. Kick | 11. Bass | - line XLR z komba |
| 02. Snare 1 | 12. Guitar 1 | - mic z komba |
| 03. Snare 2 | 13. Guitar 2 | - mic z komba |
| 04. Floor | 14. Keys 1 | - line XLR z komba |
| 05. Rototoms | 15. Keys 2 L | - line Jack z kláves |
| 06. Hihat 1 | 16. Keys 2 R | - line Jack z kláves |
| 07. Hihat 2 | 17. Vocal 1 Ondra | - mic na stativu |
| 08. Overhead L | 18. Vocal 2 Jura | - mic na stativu |
| 09. Overhead R | 19. Vocal 3 Martin | - mic na stativu |
| 10. PAD - line Jack | 20. Vocal 4 Aleš | - vlastní headset XLR |

Základní požadavky:

- mixpult s 20 vstupy a 5 auxy
- 3x odposlechy
- stojany / klipsny na bicí & perkuse s mikrofony
- 3x stojany s mikrofony pro zpěvy
- 2x stojany s mikrofony pro el.kytary
- 3x di-boxy s jack kabely pro PAD a Keys 2
- dostatečný počet XLR kabelů
- dostatečný počet 230 V zásuvek
- zapojení nástrojů a zpěvů podle input listu